

Angélica Yaneth Piedrahita Delgado  
Departamento de Arte y Diseño  
Vicerrectoría Académica



## Research interests

Angélica Piedrahita (1981) is a Colombian multimedia artist, living and working in Monterrey, Mexico, where she is a Professor at the Universidad de Monterrey UDEM. She received an MFA in Media Art Production from SUNY University at Buffalo with the support of a Fulbright Scholarship. Her work has been exhibited in the Bauhaus – Universite at Weimar, The New School for Social Research and video festivals such as Pixel Point Slovenia, Loop Barcelona, KLEX Malasya, Megapolis NY, Videograma and Festival Internacional de la Imagen, at Colombia. As a researcher, she had collaborated in the edition of books and district programs in Art, Science and Technology in the US and Colombia. She worked as assistant professor at Javeriana University in Bogotá Colombia for 10 years. Her most recent work is built around the relationship between images, perception, geography, tourism and visual technologies. Through 2004 and 2005 she was the lead researcher of *Videored: Hacia la creación colectiva de video en Internet*, funded by Banco Santander. As a result of the project she built an interactive video piece located at [www.javeriana.edu.co/videored/](http://www.javeriana.edu.co/videored/) and edited the book “Codificar / decodificar: prácticas, espacios y temporalidades del audiovisual en Internet”.

## Employment

### Departamento de Arte y Diseño

Universidad de Monterrey

Mexico

3 Jul 2017 → present

### Vicerrectoría Académica

Universidad de Monterrey

Mexico

3 Jul 2017 → present

## Research outputs

### Estéreo Nostalgias: inmersión, estereoscopía y educación visual

Piedrahita Delgado, A. Y., Dec 2020, 1 ed. Monterrey México. 45 p.

### Paisaje de río y otras experiencias inmersivas

Piedrahita Delgado, A. Y., 21 Mar 2020, MUSEO MARCO

### Screening Stereo Nostalgia & Telematic Rides Along the Caribbean

Piedrahita Delgado, A. Y., 10 Oct 2019

### La Imagen Inútil: BLISS

Tiziana Garza Galán, 21 Sept 2019

### Estéreo Nostalgias y Telepaseos por un Lugar en el Caribe

Piedrahita Delgado, A. Y., 6 Sept 2019

### Heartprint acoustic tactics performance

Piedrahita Delgado, A. Y., 22 Aug 2019

### **Screening Stereo Nostalgia and Telematic Rides Along the Caribbean**

Piedrahita Delgado, A. Y., 22 Aug 2019

### **Revisiting the Stereoscopic Archive as Proustian Memory Recalling Device**

Piedrahita Delgado, A. Y., 21 Aug 2019.

### **Heartprint: Acoustic Tactics to Tune in Within Each Other.**

Piedrahita Delgado, A. Y. & Vazquez Camarillo, E., Aug 2019.

### **Laser Talks. Revista Leonardo. Bordes Porosos: Horizontally Porous Pedagogies in Art, Science and Technology**

Piedrahita Delgado, A. Y. & Ribeiro, C. (ed.), 18 Jul 2019.

### **Seminario MUSEO MARCO: Artes expandidas, Intermedia y Paracinema > breve genealogía**

Piedrahita Delgado, A. Y., 23 Mar 2019.

### **La comunicación representativa y lo popular: Cátedra Fullbright. Universidad Jorge Tadeo Lozano**

Piedrahita Delgado, A. Y., 1 Feb 2019.

### **Inmersión y estereoscopia por la Barranquilla de comienzos del siglo xx**

Piedrahita, A., 1 Jul 2018, In: Cuadernos de Musica, Artes Visuales y Artes Escenicas. 13, 2, p. 27-45 19 p.

### **Espacio Perceptivo de la Imagen en Estéreo**

Piedrahita Delgado, A. Y., 8 Oct 2016

### **Prototyping Ubiquitous Biosensing Applications through Speculative Design**

Piedrahita Delgado, A. Y., Jun 2012, *Proceedings - 8th International Conference on Intelligent Environments, IE 2012*. p. 198-205 8 p. 6258523. (Proceedings - 8th International Conference on Intelligent Environments, IE 2012).

## **Press/Media**

### **Arte Inspirado por la Ciencia**

Angélica Yaneth Piedrahita Delgado

29/6/19

1 Media contribution