

Angélica Yaneth Piedrahita Delgado
Departamento de Arte



Research interests

Angélica Piedrahita (1981) is a Colombian multimedia artist, living and working in Monterrey, Mexico, where she is a Professor at the Universidad de Monterrey UDEM. She received an MFA in Media Art Production from SUNY University at Buffalo with the support of a Fulbright Scholarship. Her work has been exhibited in the Bauhaus – Universite at Weimar, The New School for Social Research and video festivals such as Pixel Point Slovenia, Loop Barcelona, KLEX Malasya, Megapolis NY, Videograma and Festival Internacional de la Imagen, at Colombia. As a researcher, she had collaborated in the edition of books and district programs in Art, Science and Technology in the US and Colombia. She worked as assistant professor at Javeriana University in Bogotá Colombia for 10 years. Her most recent work is built around the relationship between images, perception, geography, tourism and visual technologies. Through 2004 and 2005 she was the lead researcher of *Videored: Hacia la creación colectiva de video en Internet*, funded by Banco Santander. As a result of the project she built an interactive video piece located at www.javeriana.edu.co/videored/ and edited the book “Codificar / decodificar: prácticas, espacios y temporalidades del audiovisual en Internet”.

Employment

Departamento de Arte
Universidad de Monterrey
Mexico
3 Jul 2017 → present

Research outputs

Paisaje de río y otras experiencias inmersivas
Piedrahita Delgado, A. Y., 21 Mar 2020, MUSEO MARCO

Screening Stereo Nostalgia & Telematic Rides Along the Caribbean
Piedrahita Delgado, A. Y., 10 Oct 2019

La Imagen Inútil: BLISS
Tiziana Garza Galán, 21 Sep 2019

Estéreo Nostalgias y Telepaseos por un Lugar en el Caribe
Piedrahita Delgado, A. Y., 6 Sep 2019

Heartprint acoustic tactics performance
Piedrahita Delgado, A. Y., 22 Aug 2019

Screening Stereo Nostalgia and Telematic Rides Along the Caribbean
Piedrahita Delgado, A. Y., 22 Aug 2019

Revisiting the Stereoscopic Archive as Proustian Memory Recalling Device
Piedrahita Delgado, A. Y., 21 Aug 2019.

Heartprint: Acoustic Tactics to Tune in Within Each Other.
Piedrahita Delgado, A. Y. & Vazquez Camarillo, E., Aug 2019.

Laser Talks. Revista Leonardo. Bordes Porosos: Horizontally Porous Pedagogies in Art, Science and Technology
Piedrahita Delgado, A. Y. & Ribeiro, C. (ed.), 18 Jul 2019.

Seminario MUSEO MARCO: Artes expandidas, Intermedia y Paracinema > breve genealogía
Piedrahita Delgado, A. Y., 23 Mar 2019.

La comunicación representativa y lo popular: Cátedra Fullbright. Universidad Jorge Tadeo Lozano
Piedrahita Delgado, A. Y., 1 Feb 2019.

Inmersión y estereoscopia por la Barranquilla de comienzos del siglo xx
Piedrahita, A., 1 Jul 2018, In: Cuadernos de Musica, Artes Visuales y Artes Escenicas. 13, 2, p. 27-45 19 p.

Espacio Perceptivo de la Imagen en Estéreo
Piedrahita Delgado, A. Y., 8 Oct 2016

Encounters in Wearable Media. Responsive Ink and Unusual Materials
Piedrahita Delgado, A. Y., 2014, *Signal Culture Cookbook*.

Prototyping Ubiquitous Biosensing Applications through Speculative Design
Piedrahita Delgado, A. Y., Jun 2012, *Proceedings - 8th International Conference on Intelligent Environments, IE 2012*. p. 198-205 8 p. 6258523. (Proceedings - 8th International Conference on Intelligent Environments, IE 2012).

Press/Media

Arte Inspirado por la Ciencia
Angélica Yaneth Piedrahita Delgado
29/6/19
1 Media contribution